

**SUFFER|SLAVE|EXPIRE** PRODUCED BY GARY KRETZER AND AUDAX VIATOR | ALL MUSIC AND LYRICS WRITTEN, COMPOSED, PERFORMED AND ARRANGED BY AUDAX VIATOR | ADDITIONAL GUITARS BY MUDZ LEICHTLE | RECORDED AT THE AUDAX / MUNICH | MIXED BY THOMAS MEIER AT RATSHOLE STUDIO / KOENIGSBRUNN | MASTERED BY MICHAEL MUTSCHLER AT 3M-AUDIO | ARTWORK AND PHOTOGRAPHY BY AUDAX VIATOR.

**THANKS** ALEXANDRA OSWALD | GARY KRETZER | THOMAS MEIER | MUDZ LEICHTLE | THOMAS SPIESS | MARCUS JANIEZ

**FOR** ALEX

**AUDAXVIATOR**  
**SUFFER|SLAVE|EXPIRE**

MUC20090422 ||| INSTRUMENTAL

AN OPEN SECRET ||| LEFT LIMPING | WITH NOTHING | NEED A BREAK | CAN'T WAKE UP | SHAKE THE SLEEP | AN APT PUPIL | ADAPT TOO FAST | LEARN LESSONS | OF LESSER IMPACT | TOLD YOU SO || BURNED MY LIP | BURNED MY TONGUE | AN OPEN SECRET | TOLD TOO MANY TIMES ||  
INDIFFERENT | IMMINENT | IN MY HEAD | IN MY SOUL | ORACLES AND GHOSTS | TOLD YOU SO || BURNED MY LIP | BURNED MY TONGUE | AN OPEN SECRET | TOLD TOO MANY TIMES || IN MY HEAD IN MY SOUL | AH | TOLD YOU SO || BURNED MY LIP | BURNED MY TONGUE | AN OPEN  
SECRET | TOLD TOO MANY TIMES | BURNED MY TONGUE | BURNED MY LIP | BURNED MY TONGUE | AN OPEN SECRET |||

THE MARVEL THE MAGNIFICENCE ||| CHANNEL MY ANGER | STONE COLD ANGRY KID | NOWHERE TO GO | NO WAY TO ELUDE | THIS LABYRINTH | TO SOOTHE MY SENTIMENT | THIS DEAL WAS NEVER CUT | CUT ME SOME SLACK | COUNT ME OUT | CONSIDER ME GONE || WORSHIP YOUR  
OBSOLETE INSTRUMENTS | YOUR USELESS HYPOCRIT VOWS | FEED FUTILE INTELLECT | THE MARVEL THE MAGNIFICENCE || RE-FUEL YOUR ANGST | SO BOLD MANY DID | SOLD DOWN THE RIVER | NO WAY TO CONCLUDE | THIS BULLSHIT | TO SOOTHE MY SENTIMENT | THIS DEAL WAS NEVER  
CUT | CUT ME SOME SLACK | COUNT ME OUT | CONSIDER ME GONE || WORSHIP YOUR OBSOLETE INSTRUMENTS | YOUR USELESS HYPOCRIT VOWS | FEED FUTILE INTELLECT | THE MARVEL THE MAGNIFICENCE |||

PETTY PRIDE ||| IMPOSSIBLE TO COMPREHEND | RANTING ANT | NO INTENT | NO OFFENCE MEANT | HERETIC AND BLASPHEMOUS | I UNDERSTAND | MAKES ME FEEL SO ABSENT || IN A CAGE | IN A CIRCUS | LAUGHING TO ALL | THE JOKES I HATE || SUN OF ALL SUNS | WEAR ME DOWN |  
THE DAMAGE IS NOW DONE | TEAR ME | TEAR ME DOWN || YOUR TRUTH | IS MY LIE | RECLAIM ALL OF MY | USELESS PETTY PRIDE | CELESTIAL CERTAINTY | POPULAR EPIPHANY | SECRET ETHERAL SOCIETIES || IN A CAGE | IN A CIRCUS | LAUGHING TO ALL | THE JOKES I HATE || SUN OF  
ALL SUNS | WEAR ME DOWN | THE DAMAGE IS NOW DONE | TEAR ME | TEAR ME DOWN || A JUNGLE OF WATERFALLS | TO LOSE MYSELF | MOUNTAINS OF WATER | TO FALL AND DROWN || SUN OF ALL SUNS | WEAR ME DOWN | THE DAMAGE IS NOW DONE | TEAR ME | TEAR ME DOWN ||  
IN A CAGE | IN A CIRCUS | LAUGHING TO ALL | THE JOKES I HATE || SUN OF ALL SUNS | WEAR ME DOWN | THE DAMAGE IS NOW DONE | TEAR ME | TEAR ME DOWN |||

KIND CURSE ||| THE REFLECTION'S THE VICTIM AND THE CAUSE | PAUSE TO TAKE A BREATH OF DEATH | BREAK BREAD WITH THE SNAKE IN MY HEAD | AHEAD, ALWAYS AHEAD | STRIVE TO STAY ALIVE | IT'S THE LENGTH, THE LENGTH | I NEED STRENGTH | OH NO WHERE I GO | DON'T KNOW ||  
POISON MEDICINE | FOR THE PAIN WITHIN | CAN'T BEAR TO BE BARE | I MIND MY MIND | I'M BLEEDING | HOW KIND || JUST SHEEP, JUST SHEEP | LEAP UPRIGHT TO FIGHT | NEED AIR, CAN'T DESPAIR | YEA SCARE YOU MY NIGHTMARE | MY FATE FROM THE GATE | IT'S LATE, TOO LATE | YOU  
OR ME, YOU SEE | YOU MY DESTINY | I AWAKE AT STAKE || THE SEDUCTION OF SEDATION HOVERS | A SIP OF POISON MEDICINE | FOR THE PAIN WITHIN | SWALLOW DOWN | WITH A SULKING GRIN || POISON MEDICINE | FOR THE PAIN WITHIN | CAN'T BEAR TO BE BARE | I MIND MY MIND |  
I'M BLEEDING | HOW KIND || THE WAKING OF THE BLEAK WON'T CREATE | THE REPRODUCTION OF FAKE TENDERNESS WON'T FEED | SIMULATION OF SYMBOLISM WON'T STIMULATE || POISON MEDICINE | FOR THE PAIN WITHIN | CAN'T BEAR TO BE BARE | I MIND MY MIND | I'M BLEEDING |  
HOW KIND | HOW KIND | HOW KIND | HOW KIND || MEDICINE |||

CONSUMED ||| DREARY OF BEING DOOMED | WEARY OF BECOMING YOU | EVALUATING EVERYTHING ANYTIME || DAY BY DAY | I CRUMBLE DOWN | YEAR BY YEAR | I CRUMBLE DOWN DOWN DOWN || VACANCY IN THE BURN OUT | CHARGING AHEAD | WITH THE HEAD RIGHT THROUGH THE  
WALL | PLAYING DEAD | DREADED | THAT'S WHAT THEY ALL SAID || DAY BY DAY | I CRUMBLE DOWN | YEAR BY YEAR | I CRUMBLE DOWN DOWN DOWN |||

RED PLAGUE ||| STANDING ON THE BLACK TONGUE | KEPT CAPTIVE IN THIS CAVE | AS MY SOUL IS WRUNG | A SONG IS SUNG | AT MY GRAVE || I CAN'T FEEL IT | I CAN FEEL IT || I SHAKE | THEN I AWAKE | NOTHING TO SEE BUT ME | I SHAKE | THEN I BREAK | THEN I BREAK | THEN I AWAKE ||  
DEATH AND REBIRTH BOTH NOW | LATER IS JUST AS GOOD | NEVER BREAK | NOR BOW | NEVER ALLOW | THOUGHT I WOULD || I CAN'T FEEL IT | I CAN FEEL IT || I SHAKE THEN I AWAKE | NOTHING TO SEE BUT ME | I SHAKE | THEN I BREAK | THEN I BREAK | THEN I AWAKE ||  
I SHAKE | THEN I AWAKE | I SHAKE | NOTHING TO SEE BUT ME || I BREAK | I BREAK | I BREAK | I CAN FEEL IT | I BREAK | I BREAK | THEN I AWAKE |||

THE CATHEDRAL OF PERSEVERANCE ||| KEEP GOING | KEEP GOING | WHO, HEY || KEEP ON MOVING | KEEP ON PUSHING | KEEP ON SHOIVING | KEEP ON RUSHING | YEA | KEEP ON GIVING | KEEP ON SHOWING | KEEP ON LIVING | KEEP ON GOING | YEA || YAH | OH MY GOD | WHO, HEY |  
JUST KEEP GOING | YAH || KEEP ON MOVIN | KEEP ON PUSHIN | KEEP ON SHOVIN | KEEP ON RUSHIN | YEA | KEEP ON GIVING | KEEP ON SHOWING | KEEP ON LIVING | KEEP ON GOING | YEA || WHO, HEY ||

SLITHER (SILENCE) ||| INSTRUMENTAL

IN FLESH ||| THE HARDER IT GETS | THE LARGER THE REGRETS | WOVEN INTO TIME | TATOODED AND BRANDED | IN FLESH || COVERT COVEN COWARDS | HIDEOUS HIDDEN HOODED || THE LONGER IT GOES | THE MORE TIRED WE GROW | PROVEN TO BE THINE | TATOODED AND BRANDED | IN  
FLESH || COVERT COVEN COWARDS | HIDEOUS HIDDEN HOODED || WE ARISE AGAIN | WE ARISE AGAIN | WE ARISE AGAIN | IN FLESH || WHILE WASTING | THE GIVEN | LAY DOWN | AND RECOLLECT || COVERT COVEN COWARDS | HIDEOUS HIDDEN HOODED | COVERT COVEN COWARDS |  
HIDEOUS HIDDEN HOODED | COVERT COVEN COWARDS | HIDEOUS HIDDEN HOODED || WE ARISE AGAIN | WE ARISE AGAIN | WE ARISE AGAIN | IN FLESH ||

ABSOLUTELY ARBITRARY ||| SOMETHING TO FIGHT | LOT TO FIGHT FOR | TO REPRESS THIS SCARE | CARRY THIS WAR | INTO ENEMY TERRITORY | DETERIORATING || ABSOLUTELY ARBITRARY | RANDOM WRATH OF GOD | OH GOD IT'S SO HARD | HATING THIS HATRED | DREADED DESPAIR |  
THIS SCARE | THIS BURDEN | IN YOUR BLOOD | IN YOUR BONES | YOU BEAR || HERE TAKE SOME LIGHT | TO RIGHT THIS | TO ADDRESS MY CARE | BURY YOUR SORE | TO ABATE THIS EMISARY | FROM HELL IN YOU || ABSOLUTELY ARBITRARY | RANDOM WRATH OF GOD | OH GOD IT'S SO HARD |  
HATING THIS HATRED | DREADED DESPAIR | THIS SCARE | THIS BURDEN | IN YOUR BLOOD | IN YOUR BONES | YOU BEAR || SOMETHING TO FIGHT | LOT TO FIGHT FOR | TO REPRESS THIS SCARE | CARRY THIS WAR | INTO ENEMY TERRITORY | DETERIORATING || ABSOLUTELY ARBITRARY |  
RANDOM WRATH OF GOD | OH GOD IT'S SO HARD | HATING THIS HATRED | DREADED DESPAIR | THIS SCARE | THIS BURDEN | IN YOUR BLOOD | IN YOUR BONES | IN YOUR BLOOD | IN YOUR BONES | YOU BEAR |||

RELATME ||| I'M AS DOWN AS DIRT | BUT YOU CAN'T SEE THE SMIRK | BENEATH THE BREATH | I DROWN LIKE A STONE | DON'T FEEL ALONE | FACING DEATH || BLEED TO MEAT AND SHOUT | HATE ME | PLACE IT IN YOUR MOUTH | RIGHT BENEATH YOUR TEETH | HATE ME | RELATE TO ME || YOU  
SWIM LIKE FISH | BUT YOU CAN'T EAT THE DISH | PUT ON YOUR PLATE | CAN'T REACH THE BED | I SLEEP IN MY HEAD | THAT I HATE || BLEED TO MEAT AND SHOUT | HATE ME | PLACE IT IN YOUR MOUTH | RIGHT BENEATH YOUR TEETH | HATE ME | RELATE TO ME || DROWNING LIKE A STONE |  
I FACE DEATH ON EVERY BREATH | I'M MEAT, I BLEED | I'M AS DOWN AS DIRT | I MEAN | I'M AS DOWN AS DIRT | RELATE TO ME || BLEED TO MEAT AND SHOUT | HATE ME | PLACE IT IN YOUR MOUTH | RIGHT BENEATH YOUR TEETH | BLEED TO MEAT AND SHOUT | HATE ME | PLACE IT IN YOUR  
MOUTH | RIGHT BENEATH YOUR TEETH | HATE ME | RELATE TO ME |||

CATATONIC ||| INFINITE IN ORIGIN | JUST A BLADE OF LIGHT | IN TIME'S NEVERENDING NIGHT || CATATONIC CATACLYSM | PREVAILS OVER ALL || TO BLIGHT, TO MAKE RIGHT | TO FIGHT ASWOON, MAROONED | DAMNED AND DOOMED || CATATONIC CATACLYSM | PREVAILS OVER ALL |||